Students to Work with Trustees

Latest Committee Includes Faculty, Students, Trustees

BY MARK FISH

In an unprecedented and historic action, the Trustees of Hamilton College have moved to appoint three students to the Ad Hoc Committee on the Governance of the College.

Announcement of the appointments early this week surprised many. Though student participation in college governance is sweeping American colleges and universities. there had been little indication of meaningful student-Trustee cooperation at Hamilton before last Thursday's meeting.

Attempting to "further broaden the base of ideas for future college government," the Trustees have also approved the appointment of three faculty members to the governance committee.

Trustee Decision

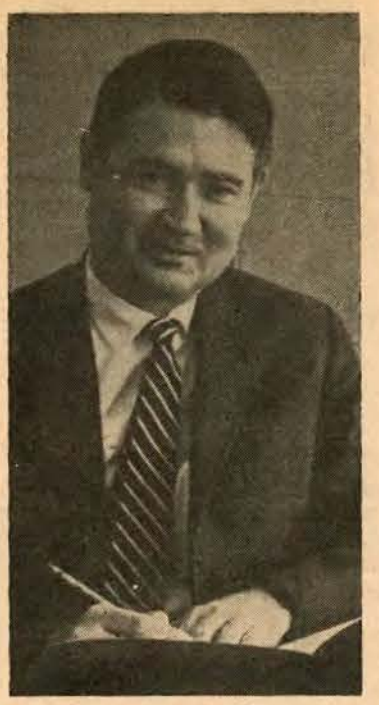
"The student-faculty appointments were a reaction to the suggestions made on Thursday," President John W. Chandler said. "They evolved from the open student - faculty - trustee discussion. At a breakfast discussion the next morning everyone felt that student - faculty appointments were due."

Though Chandler called Thursday night's governance conference "a disappointing meeting in terms of numbers and representatives of the group," he did say that "a good deal" came out of the mixed meeting.

"Primarily it showed that we all need a great education regarding the roles of students, faculty, and Trustees," Chandler said. "Rather to my surprise, the students expressed a desire for the Trustees to take a more active role in the college."

The President seriously questioned increased Trustee involvement in college affairs. "The most valuable purpose of the Trustees is as a buffer between the public and the campus," Chandler remarked. "As you draw them into the community, you reduce their buffering effect."

Chandler felt confident, nonetheless, that many "misconceptions" about the Trustees had been "cleared up, specifically regarding curriculum, marking, and faculty appointment, areas in which the Trustees have virtually no influence."



President John W. Chandler

Faculty Complacence?

Commenting on the Friday Trustee meetings with Faculty groups, Chandler said "They went extremely well. Everyone seems happy. The Faculty has no grievances with the present governance."

Any students interested in serving on the Ad Hoc Trustee Committee on the Governance of the College are asked to contact Robert Ross '69 in person, in his room (105 South), by phone (853-2118), or through campus mail.

Though this may now be so, the Ad Hoc Trustee Committee on Governance was established in June largely in response to a communication from the Hamilton AAUP chapter which questioned the faculty role in governance on the Hill.

"This is a live issue in the country at large," Chandler said. "The mandate of the Ad Hoc Committee is to re-examine the role of faculty, students, and Trustees in the decision making processes of the college."

Originally a ten-man Trustee committee, the board will now expand to 16 with its new student-faculty membership. Forthcoming student appointments are being made by Senate President Robert Ross.

"The Decisions Business"

The first meeting of the revised governance committee is scheduled for January 10 and 11. "Beyond that it is not certain just how often the committee will meet," Chandler said. "When it has a full report on college governance ready, it will probably be disbanded."

Before a final governance report is presented to the entire Trustee board, a draft will be presented to students and faculty "for charges and perusal."

Chandler also made assurances that this is not the last Trustee committee that will seek student and faculty aid.

"There will be another faculty - student - Trustee committee coming out of the forthcoming fraternity report," Chandler said. "The members of that committee will really be in the decisions business."

The Hamilton Spectator

VOLUME 22 HAMILTON COLLEGE, CLINTON, N.Y., NOVEMBER 22, 1968 NUMBER 9

Co-eds Suffer Loss of Two Intern Advisors
One Likes Job, Other Feels It to Be Ineffective

BY NANCY DALRYMPLE

Two of Kirkland's three interns, Bobbie Delong and Delorous Simons, have decided to leave school.

Bobbie will leave over the Thanksgiving Holiday for New York City where she has secured a temporary job with the International Institute of Education.

Dee departed for her home in Bermuda, November 21, where she must stay for two months before returning to the States and her job at Kirkland.

Visa Ran Out

Dee left because of immigration laws. A graduate of Utica College, she was just beginning her fifth year in the States and was asked to leave because she was working without an appropriate visa. She had intended to go to Syracuse Graduate School and had immigrated on a student pass, but in need of funds she decided to work at Kirkland for a year which was considered to be an unlawful substitution.

Yet, because she decided to get married to a U.S. citizen, Trey Lotz, a Hamilton graduate, she will be allowed to return to this country once her name has been eliminated from the quota and filed under the category of alien spouse, a process requiring two to three months.

Returning

She will then return to Kirkland to finish the year before going on to get her masters in T.V. and Radio interviewing at Syracuse.

Dee came with the intentions of earning money, taking dance (a course she is very excited about) and getting to know people. She commented that her job no longer seems to be one of work, but one of "college." She feels that Kirkland does not exist yet, it is being born and it is "beautiful."

Kirkland Advisor Bobbi DeLong smiles despite frustration with role as non-student.

Takes Time

"I hope this college will always be new, always rolling but what people need to understand is that it takes time. You cannot reach the ideal overnight."

Bobbie DeLong, however, feels that at present, she cannot fit happily into "internship" as it has evolved, and this she admitted is something she could never have known last February when she accepted the position. "I have great hopes for Kirkland but there is no place for me."

She feels that she plays the part of an unnecessary midwife in the birth of an idea, and, compounded with personal growing pains, Kirkland blocks her need for effective expression. "I feel I have not accomplished anything, and there is nothing I can accomplish."

Voice of a Student

Expecting an academic position intimately connected with teaching, she finds her job as dorm counselor, "ineffective in molding the college I care so much about." She continued, "Perhaps I should not have the voice a student has but I feel that I personally need it."

Concerned that the Kirkland Committee on Internal Governance is not giving the students the power they opted for, she feels frustrated that the administration has been unresponsive when she has voiced her opinion.

Freedom to Explore

She also misses the city, her friends there and the freedom to explore, which only a non-academic atmosphere offers. She hopes eventually to go on to graduate school, but she feels the need to "stretch and experience in ways not possible through books.

"So, she has decided to work for seven months in New York City doing research on foreign students in the U.S. and getting to know other people who are also "stretching in between."

Construction Again For Quad-Dorm

BY BILL TUCKER

By the time the slush is cleared this spring, Hamilton College will finally begin the construction of two small dormitory units "for the housing of three fraternities, plus another group of students."

If there are any students who think the new dorms will impose no further limitations on fraternity life, they will be disappointed. Those who believe that such structures will only contribute to the curse of dormitory existence on the Hill should be favorably impressed.

"We expect the students to continue governing themselves in a manner well known to them already," commented. Associate Dean Hadley DePuy. A student moving to the dormitory from a fraternity house will find that his only new responsibilities to the College are the room and board charges, the furniture provided by the College, and the rooming assignment he accepts in the beginning of the year. He is subject to no new restrictions except what concerns the care of college property.

The dormitories are not designed to completely isolate four distinct species of students. In fact the residents of the west dorm will inevitably be passing through the stair wells of the east dorm en route to the dining hall on the other side.

However, each dormitory can be conveniently divided into a 32-man complex and a 44-man complex. The larger complex would include the six doubles in the middle.

DePuy hopes to co-operate closely with fraternity representatives in regard to rooming assignments. Should a vacancy occur, he would expect the fraternity to fill it with his help. The only proviso is that every room in the dorm be filled. If the fraternity can not fill the vacancy, the Associate Dean must.

The maintenance, repair, and cleaning of the dorms will be the responsibility of the College as in the other dorms. The dining facilities will be operated strictly by Saga, probably in the present cafeteria style.

But student social life remains the responsibility of the fraternity. Undoubtedly, some students will find their social life cramped by the close quarters of the lounge (24' x 36') and the recreation room (24' x 24'). If they want to think big, the dining hall remains a plausible alternative. The only requirement for this facility is that scheduling of events be co-ordinated with Saga and the other residents of the dormitory.

The same social rules will apply to the dorms as the fraternities have been accustomed to, and the "sleep-in" will still be the prerogative of each social unit in the dormitories.

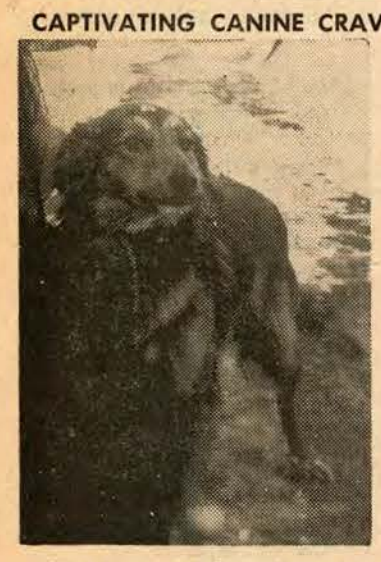
The College has hired an interior decorator to size up the four lounges, but it also remains the prerogative of the fraternities to make their own investments in furniture.

News in Brief

SAC TAKES ON FACULTY IN BC SHOWDOWN

This Tuesday at 8 o'clock in the lounge of the Campus Center, there will be a debate on the "Freedom of Expression at Hamilton" between three members of the Student Action Coalition and three representatives of the faculty committee on Student Activities. Len Kornberg '71, Mike Upton '69, and either David Roberts '71 or Joe Pomeroy '71 will speak for the SAC. From the FSA, Dean Hadley S. DePuy, Austin Briggs, and either Thomas Colby or David Millar will participate.

CAPTIVATING CANINE CRAVES COLLEGE COMPANIONSHIP



Lost . . . needs a home

Priceless, friendly homeless dog requests immediate room, board, and love from someone in the seeming immaterial world of scholarship. Seeks sleeping quarters other than under the flannel light of the Kirkland moon. Certainly Hamilton College, home of lasting impermanence must have one loving, sincere individual willing to provida e permanent refuge for one loving sincere dog. An anonymous donor has offered to help pay for board with the stipulation that a permanent loving home will be provided.

CHANDLER CHOOSES CHANGE CHAMPIONS

Final nominations for the President's Advisory Committee have been submitted to President John Chandler. The Committee of eight students, four faculty, and two administrators will deal with innovations and potential soolutions to college problems. Chandler is expected to make final selections in the near fture.

ONE OF "J. J.'s FINEST" CRUMBLES

Bill Gaskell, the janitor who is always ready to give Hamilton students good conversation and help with dorom problems, is suffering with a double hernia at Faxton Hospital, in Utica. He has been forced to take a two month yeave of absence. The students in his fan club urge you to send him a get well card.

WILL PAUL PARKER'S FAMED BATHTUB ETCHINGS BE SOLD??

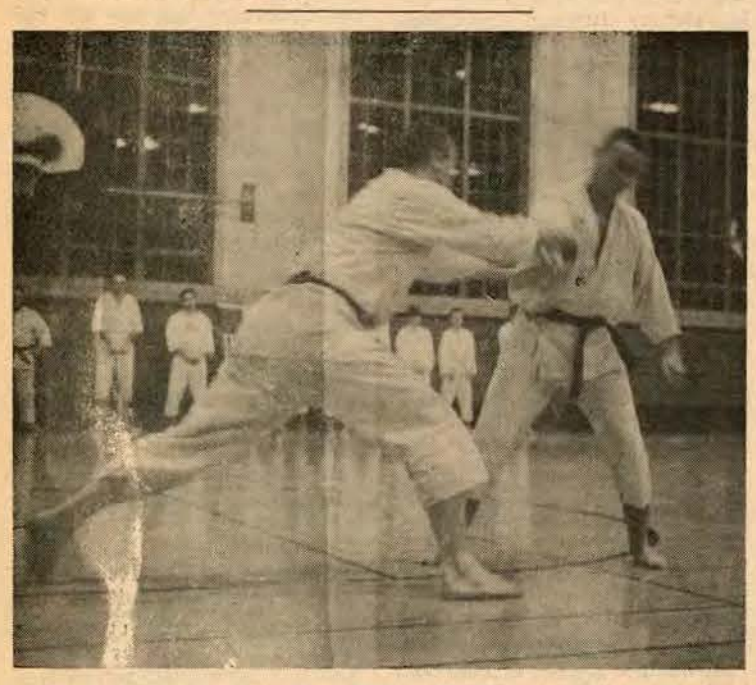
The Root Art Center folks open their Christmas sale "Drawings Above the Penn Line" on Sunday, from 3 to 5 p.m. The exhibition and sale close December 21.

BURMESE "BIG NICKEL" MAN SPEAKS

Everett Hagen, Professor Economics at the Center of International Studies at MIT, will speak in the Chapel at 8 p.m. on Monday, December 2. Hagen also serves as an advisor to the Burmese and Japanese Governments.

FUNNYBOOK OF COURSES FOR FUTURE FRESHMEN

"If I have but one freshman year to live let me live it informed," said Eric Clapton when he received his fifth warning from the Dean. So the Student Curriculum Committee decided to help. The Committee will begin distributing questionnaires via campus mail after Thanksgiving that ask students to evaluate courses that will be open to freshmen next September. The compiled info will aid freshmen in selecting course schedules and should prove of interest to the faculty.



Once again it's time for fun-and-frolic the Oriental way. This Sunday in the gym, Hamilton's Thug-in-Residence will offer a few kicks for fight fans at 2:00. His support of a cast of tens will trip the light fantastic with him in this afternoon of amusement. The Giants' game doesn't begin until 4:15, so anyone interested in thumps can work this big one into their extracurricular life. Hamilton jocks and Kirkland girls in fear of sexual assault, don't miss it!

Hamilton's writer - in - residence Alex Haley will lecture on Monday night.

Writer Alex Haley To Speak Monday On 'His' Heritage

Alex Haley will bring Africa to the Root Art Center. Hamilton's writer-in-residence will lecture on "My Search For Black Heritage" this Monday evening.

Alex Haley was born in Ithaca, New York, while his father attended Cornell University. His early youth was spent in Tennessee, and his education was mostly at Southern Negro colleges where his father taught. After completing his sophomore year, Haley enlisted in the Coast Guard in 1939 as a messboy.

While serving on various ships during World War II, Haley used his spare time teaching himself to write. In 1950, with his work starting to appear in ntiaonal magazines, he was appointed as the Coast Guard's first Chief Journalist. Retiring after 20 years of service in 1959, Haley entered a new career as a full-time, free-lance magazine writer.

Haley's first book, *The Autobiography of Malcolm X*, three years since its publication, is still in third place in the national paperback best-seller list.

Haley is at work completing his next book, a 270 year documentation of a black family, his own, and symbolically, of all Negro Americans, back to circa 1700, in Africa. The book's researching took Haley a total of seven years, and subsidiary rights have been contracted for simultaneous publication of the book in twelve languages. Scheduled for publication next summer, it has generated a widespread excitement in the publishing world, and motion picture rights have been contracted for a projected four-hour epic film to be made on three continents.

In his Root Art Center lecture, Haley will review his collective seven-year experience tracing the first continuous history of a U.S. Negro family from its early 1700's source in black West Africa.

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SINCE 1931

Colleges' Chapel Board Fund Drive To Offer Hilltop Organizations Aid

BY GLEN REISMAN

For the first time, the Campus Fund Drive will this year make donations to student-run charities.

The 1968 Fund Drive promises to be far more successful than in the past. According to Tom Munkelwitz '70, the Chapel Board's spokesman for the Drive, this year's goal will be far above the $2,500 that was received last year.

This year the Chapel Board recommended giving money to five local charities that directly involve the students. Since a majority of the campus participates in at least one of these organizations through service programs, the students will be able to observe directly the benefits that are gained by the contributions.

Although the five charities that received donations last year were local, the Hamilton students still lacked any personal attachment to them. The Board expects that the close connection between the students and this year's charities will help to raise more money than in the past.

The Board anticipates that the addition of the Kirkland community should increase the amount of contributions appreciably. Looking towards the future, the increase in the number of girls each year should double the amount of contributions for the Drive within several years.

Hoping to raise the charitable spirit of the college, more publicity is planned for the Fund Drive this year. Possibilities for this function include, once again, the use of Kirkland College.

The other charities that were selected by the student body include The Oneida - Herkimer Counties Association for Retarded Children, The National Scholarship Service and Fund for Negro Students, and The American Cancer Society.

The American Friends Service Committee and the Peace Corps School Program received equal votes. The Chapel Board will decide on Sunday whether or not to donate to both of them.

Bill Thiele Corners Campus Market For Laundry, Linen, Cakes, Clothes

BY JIM PAINE

Bill Thiele's bag is laundry.

Thiele, Hamilton's noted entrepreneur, is best known as the Campus representative of Smith's Laundry of Utica, and less known as the owner and sole braintrust of WRT Enterprises of Clinton, an endeavor of even wider scope.

A scholarship student who waited tables in Commons his Freshman year, Thiele is now in the position of having students working for him. The Senior Economics major discussed his many business interests in an interview granted to the *Spectator* this week, and held in his office-living room suite in North Dormitory.

The room itself is very appropriate for Thiele, from its authentic-looking plywood fireplace and mantle to the conspicuously scattered issues of *Business Week* and the *Wall Street Journal*.

Thiele first turned to making money when he encountered financial difficulties early in his Junior year. His search for a way to become financially independent coincided with the decision of Modern Tailors of Clinton not to renew its contract with the college because of the substantial losses it was suffering from uncollectable cleaning bills.

Having had previous contact with Smith's Laundry of Utica through his advertising work with the *Spectator*, Thiele approached them with the idea of serving Hamilton students. An agreement was reached by which he was to handle all collections of both bills and laundry and sub-contract Smith to handle the dry-cleaning. Proper permission was obtained from the school administration, and Laundry Associates, a subsidiary of WRT Enterprises, came into being.

It was last winter that Thiele got the idea of usurping the large, impersonal College Linen Supply Service. He independently arranged with Smith's Linen Service to offer a more responsive service at a low profit-margin.

Working, in this case, under the employ of Smiths, he then negotiated the contract with the college after first convincing all administration members involved that the change in contracts would result in some improvement of service. Thus another subsidiary, Linen Associates, was established.

Capitalist Thiele is involved in many more deals than most students are aware of. He recently purchased Birthday Associates, a concern which solicits birthday cake orders from students' parents, from Chase Newhart, who gave up his lucrative business interests to transfer to N.Y.U. this fall.

Thiele, always looking to expand on old ideas, is currently expanding the cake service to include Colgate, Utica College, Cazenovia, and, of course, Kirkland.

He also supplements his weekly income by serving as campus representative for the National Student Marketing Service, which involves distributing bulletin-board displays for magazine subscriptions and other advertisers. The Service is also employing him to find a suitable location for a bookstore they plan to build in Syracuse.

Thiele, who has been employed by clothing stores in the past, is also contracted by Mrs. Sidney Bennett of The Country Store to occasionally fly to New York City to buy ties for The Store to sell.

Thiele believes that his grades have suffered as a result of his many interests, and that this has hurt his chances of attending a good graduate business school. His entrepreneural ability did land him a job as a corporate banker with First National City Bank in Manhatten last summer. He is technically on leave of absence from the bank to complete his education, after which he has been promised a lucrative job.

Thiele has developed his own economic philosophy from his many business interests, which he now claims to pursue only for the managerial experience. He is "intrigued by the game of

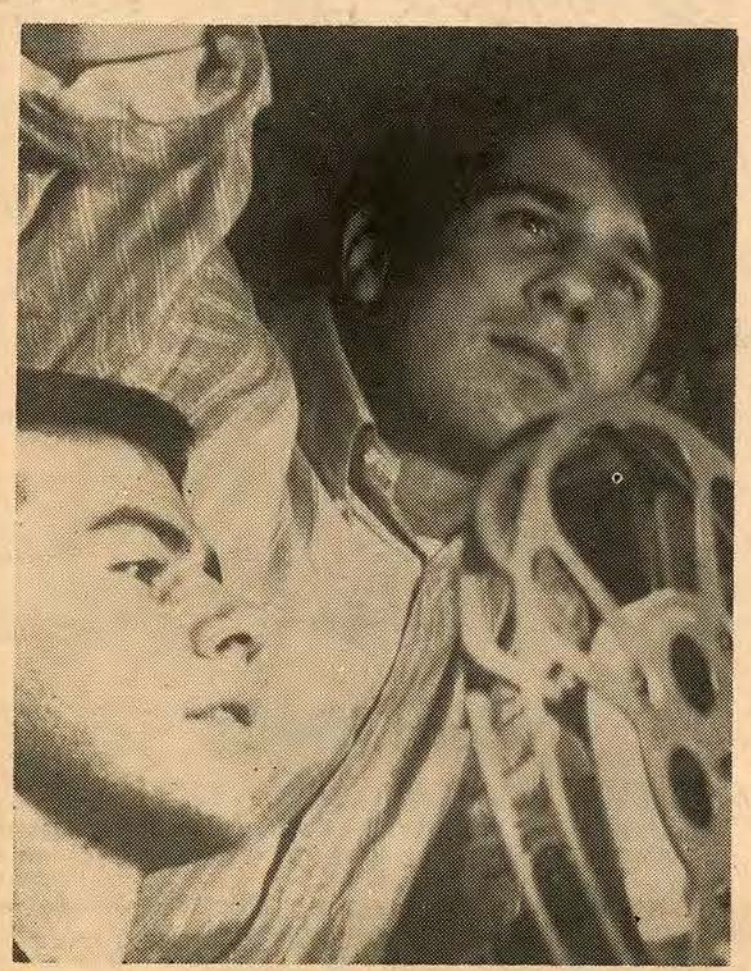
See THIELE on pg. 5

Students Found School Film Course

BY BRUCE NICHOLS

What do a smack-shooting drug addict, a Russian monk, and a shy young boy have in common?

They're all characters in what could be termed the "First Wave" of Hamilton films — all products of a new and innovative cinema course in which Hamilton and Kirkland students and faculty study together on the same level.



Seniors Chad Worcester (left) and John Drimmer, co-focnd-ers of Hamilton's first cinema course, prepare to screen a film made by a member of the class.

But students and faculty teaching each other at Hamilton? The concept has been taken out of realm of pure possibility — by 14 students and several faculty who have spent the semester studying film technique and aesthetics.

Huge Success

"The Cinema 11 course is one of the big educational successes of Hamilton College," commented Professor Marcel Moraud, Chairman of the Romance Languages Department. He has served as faculty advisor to John Drimmer '69 and Chad Worcester '69, the originators of the course.

Cinema 11, the only student-initiated course offered at Hamilton in recent years, is unique in both its concept and implementation — yet its success seems to assure the future of other courses of the same type.

"The course helps to show that Hamilton is a community of scholars — not just students and teachers," said Moraud. "In addition, it allows the college to open new fields that are not now offered."

Student Films

Yet there is another and probably stronger factor that motivated Drimmer and Worcester to opening the course—the growing student interest in films.

Starting early last spring, the two wrote to over twenty of the nation's schools that now offer cinema courses asking for the syllabus of their introductory course and any help that they might offer. The course that has resulted, Cinema 11, is an entirely unique combination of history, aesthetics, and technique.

"We found that all of the schools offered a course in history or aesthetics, and some of the larger schools offered production courses, said Drimmer, "yet there was not one of the schools that has integrated practical knowledge with history and aesthetics as we have."

Technique

In other words, everyone is involved in making his own film.

Working with a $380 grant from the Student Senate and a $25 contribution from each of the 14 students, Worcester and Drimmer have equipped the school with a Super-8mm camera, projector, and editing equipment—and enough film so that students can produce movies anywhere from 5 to 15 minutes long.

In addition, they have financed the showings so far this semester of such films as *Citizen Kane, Intolerance, Potemkin,* and *Great Expectations.*

Beginning with D. W. Griffith, the course has been studying the cinema techniques of the most famous directors and innovators from both Europe and America. "We're using film history to build a film language," commented Worcester. "Too many courses at Hamilton leave the student with lots of facts, but no real practical involvement. And we've found that sacrificing a few of the more obscure names for the sake of real experience has paid off."

Lab Work

However, the specific aim of the course is a practical one—to develop a real critical appreciation of film as an artistic medium. "What we are learning is a fantastically valuable definition of what film is and how film works," said Drimmer.

Working from their own syllabus of readings, screenings, and laboratory sessions, the class began the semester with several discussions of the aesthetic qualities of film. Led on different occasions by Kirkland's Professor Alan Lacy and Professors Austin Briggs and Edwin Barrett of Hamilton, the class debated the various inward and outward forces valuable in deciding whether or not a film can be termed art.

Hollywood

Yet this is not to suggest that professors have dominated the classes—the bulk of the classes have been run by the students themselves and various other guests. The presence of the Paramount Company on the campus earlier this fall afforded members of the class to see the famous Hollywood obsession with "perfection" in action.

David Lang, assistant director spent two hours talking with the class, and later arranged an afternoon field trip to Paramount's editing lab in Rome. This was of special significance due to the fact that Sam Osteen, the editor of the *Sterile Cuckoo,* is perhaps the most famous and successful editor in Hollywood.

Editing

Further lab sessions were spent learning how to work a camera and editing equipment from Mr. Pritchard, the college Director of Audio-Visual Aids.

Now, a week in the course goes something like this—on Tuesday, a student leads a discussion on the work of a famous director, usually in conjunction with seeing one or more of his films. On Thursday, the two hour class is spent either working on students' films, or continuing work on another director, or a combination of the two.

Part assignments include the comparison of a passage from Dickens' *Great Expectations* with the actual Scenavio used in the 1935 film.

Presently class members are busy constructing dummy boards and writing screen plays for their films.

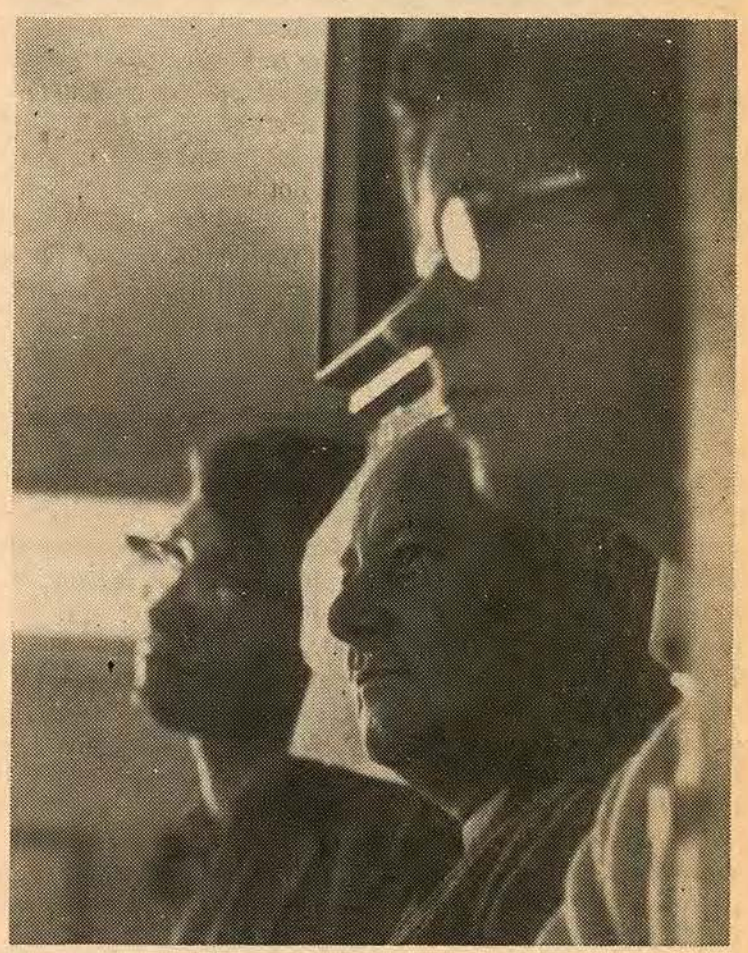
David Lange, Assistant Director of the "Sterile Cuckoo" spent much time in the cinema class discussing the "Hollywood Method" as an "art form."

Sometime between Thanksgiving and Christmas, all shooting for the film projects is to be completed. After Christmas vacation, the long and involved process of editing will begin.

Projects Planned

To give students a place to arrange montage sequences and compile sound tracks, an editing lab will be opened in January in the attic of Silliman. Working with their own material, class members will have the opportunity to put what they have learned to use.

The last three weeks of the semester will be spent in critical examination of these films. Later in the year, a screening will be held for the entire college community.



Faculty advisor Marcel Moraud (center) sits in on each class and has recently finished a 2-day discussion French Cinema.

Though the actual course work covers only a semester, several of the students are already planning larger and more involved film projects for the second semester.

This, in addition to the widespread praise the course has received, are self-evident indications of the success Drimmer and Worcester have had. Yet both seem convinced that the study of film at Hamilton will not end with this course.

"We see Cinema 11 as an example rather than an end," said Worcester, "not only in film studies, but also in the relatively unexplored realm of student-initiated courses."

Credit

Drimmer and Worcester both will receive credit for the course — which their advisor, Moraud, has termed an "independent project."

Moraud, who will be offering a course in French Cinema next semester, feels that the course has had a double effect.

"First," he suggested, "we've been building up a hard core of student specialists and interested faculty. More people are beginning to realize that film is one of the few art forms that can be taught *in toto* on a small college campus.

New Concept

"Furthermore," he added, "we want students to get away from the old concept that an independent study needs to involve strict requirements and a student-written paper — this just isn't so."

So for those of you who happen to see fellow Hamiltonians shooting scenes around the campus within the next few weeks, don't be surprised — they're not just filming, they're taking part in the process of bringing Hamilton up to date.

Editorials —

An Open Letter to Kirkland Students

Described by many college handbooks as a "conservative men's college," Hamilton has a student body which does its best not to exceed those limited expectations. The majority of the students are concerned only with their studies, their social life, and their "career." As long as the College does not interfere with the last two they are satisfied — they will not interfere with the College.

Kirkland is different — or was supposed to be. Touted as the "first new idea in women's education . . . " it burst upon the academic world with all the zest and spirit of a rock musical. And for a long while it seemed to be successful. Even after the girls came, it still looked like it might work. Certainly a more spirited group of bright, intelligent and "different" girls could not have been found, and, as they attacked "college" at the beginning of the semester, they fooled many people into thinking that they actually appreciated the opportunity that had been given them. Now, however, if the issue of Kirkland Community Government is to be an indication, it is clear that they do not.

The *Spectator* editors asked approximately 50 Kirkland students this week for their thoughts on the plan for Community Government originally offered by the Faculty Committee headed by Prof. Adrian Jaffe. We got fifty of the cutest blank looks ever. Blank looks concerning a proposal which, in the supposed interests of Community Government, advocated a government composed of 6 students and 22 faculty members.

President Babbitt speaks frequently of the importance of preventing the development of the usual "we-they/ good guy-bad guy" split between faculty and students. "It must function as a Community." Apparently, some Kirkland teachers would have a Community in which "all members are equal; but some members are more equal than others'.'

All of which elicits nothing more than blank stares from Kirkland girls who sit idly by, waiting for that all important phone call from Colgate, or that letter from home. And some raise cats.

You chose Kirkland because it offered the newest idea — it offered you the opportunity to build a new institution along completely modern lines. Kirkland chose you because you offered the raw energy which would make theory reality — you offered the raw material necessary to build the institution. And by accepting a place at Kirkland you indicated your willingness to assume the responsibility of making full use of your opportunity for the benefit of the College.

You are here at Kirkland because you wanted to govern yourselves. And, unlike Hamilton, which is a hand-me-down college, Kirkland has no room for apathy.

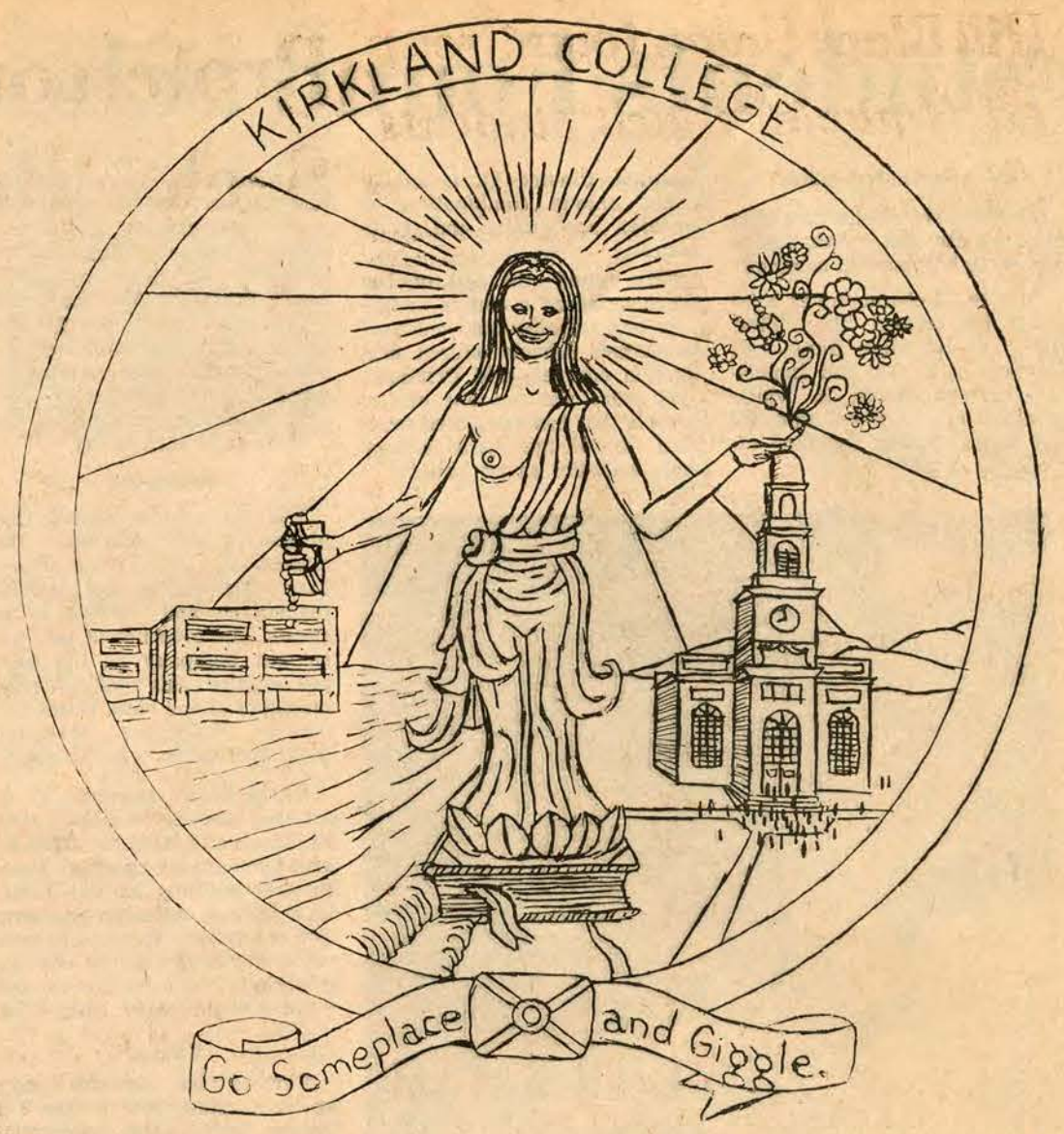
You Kirkland girls have simply had it too easy. Having never attended another college, you have no appreciation of your own. Having never had to fight against institutionalized narrow-mindedness, entrenched conservatism, and the inertia of a 150 year old college, you have no sense of the value of the gift you have been handed. Only children who have worn nothing but hand-me-downs can fully appreciate a new suit of clothes. You have had the luxury of a new suit straight off, and you cannot appreciate it.

If Kirkland is to remain the "newest idea in women's education . . . " then the situation must change now. Grow up you Kirkland girls; it's time to be mature beyond your years. Wake up as well; you've been asleep for 9 weeks now. And get up — from your comfortable seats in Commons and the kitchens of Major, Minor and McIntosh, and start going to college for real. Get involved. You owe that much at least to *your* coollege. Either do that, or go someplace and giggle. God knows, you do that well enough.

The Hamilton Spectator

EDITOR - IN - CHIEF_____CHRISTOPHER BUGBEE

The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $6 per year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request.



Letters

Fraternities: Yes

To the Editors:

It is becoming increasingly evident that fraternities are being shortchanged in what is becoming a fight for life. Whether or not fraternity men are aware of the situation, or are unconcerned, is open to question, but it is time that the facts be made clear.

There is a very definite anti-fraternity trend on the Hamilton campus, although we do not have a sure means of measuring its strength. I feel safe to say, however, that 80% of the faculty opposes fraternities, and that the *Spectator* chooses to emphasize only the negative aspects of fraternities. These two forces, along with many Independents, freshmen, and even sub-freshmen, are laboring under the yoke of misunderstanding and prejudice, a not uncommon affliction in our society. Essentially what the fraternities need is a little press agentry and a lot of self-respect.

How are we going to build self-respect? First, we must realize our short comings and do our best to negate them. At the same time we must realize that we must face the same charges of conformity, prejudice, and whatever other slurs are thrown at us and learn to disregard them, because they are no more true of us than of the choir, or any other organization on campus. The second step is to be proud of services the fraternities have rendered to Hamilton, and to individual members. Blood drives, clothing drives, the Chapel Board drive — they would amount to nothing without fraternity support. Fraternity size and administration is ideal for organization and direction of manpower for services to the college as a whole. As for service to the individual, I am sure most fraternity men could not give us offhand a great number of advantages in being a fraternity member, but this is

See LETTER on pg. 6

Guest Editorial

Ed. Note:

The following is a guest editorial written by Kirkland freshman Janet Watrous:

"Nothing quite new is perfect." Could Marcus Tillius Cicero possibly have forseen the difficulties Kirkland faces coming to grips with this knowledge?

Kirkland College, as a functioning academic institution, is new. Because it is without structure, form, and tradition, the potential for developing the finest women's liberal arts education is nearly overwhelming.

Potential, however, is not perfection. The Kirkland Community, defined as students, faculty, and administration, is still in a state of flux, and there are many who have not yet formed definite opinions.

Kirkland is being built as a community. Why was this form chosen and accepted? How and why is Kirkland determined to function as a community?

A government which includes the entire community has advantages easily named. All those interested in participating in the government find their involvement welcomed; however, response is invited, not demanded.

There are channels for grievances which are open to all. The disaster and tragedy on many college campuses today has been caused by a lack of precisely such a channel. By encouraging everyone from every part of the community to join in governance, all action taken will be totally representative.

Positions of pro and con on any issue may develop, but not necessarily with the faculty as one grooup and students as another. Many problems of jurisdiction are automatically eliminated, with all participating, any issues except those specifically reserved to specified sources are the entire community's responsibility. The load of committee work and action can be shifted, but never shoved. Kirkland definitely fulfills the requirements of a community: "a group having common organization or interests."

The faculty committee, under the chairmanship of Prof. Adrian Jaffe, proposed the first plan. Although the document is not representative of a unified faculty position, the four basic tenets of the plan were adopted by the Interim Student Committee on Governance.

Generally, the student proposal follows the format of the faculty plan; its chief difference is the number of students and faculty in the voting body, which will consist of the Assembly and Steering Committee.

The next step in the painstaking process of self-govern-

(Continued on page 6)

Hill Black Union Joins Group Of National Black Students

BY FRED AXELROD

The Black Union of Hamilton and Kirkland has joined a federation of Black Student organizations.

Through its membership in the Northeast Federation of Black Student Organizations, the Union hopes to become more aware of and involved in the activities of Black communities off the Hill.

John Sims '72 and Pat Chance '72 were the delegates at the Federation's first meeting, held at Yale University on November 9. Dealing only with organizational problems, the Federation decided to schedule a business meeting for December 7 to deal with specific problems.

The Black Union here presently has an all Black membership, but according to its constitution "membership is open to all members of the Hamilton and Kirkland communities who recognize the fact that if meaningful advances are to be made, they must be made by the Black People themselves."

A second question which arose concerned the "balance of power" within the Federation. The group did not decide on the degree of autonomy to be granted to the individual organizations and also left this decision for the December meeting.

Other problems discussed included organizational structure of the Federation, georaphical distribution of the Federation's membership, finances, and problems of communication within and outside the organization.

The Federation decided that each student group represented could send two delegates to each meeting. Delegates from the Hamilton and Kirkland Union have not yet been formally elected, but it is expected they will be chosen soon.

Kirkland Girls Rap Architecture Of Dormitories

BY SUSAN BELL

Bathtubs, bedsprings, and bad lighting have been consistant problems in the new Kirkland dorms. The girls plan to do something about them.

Laura Hill '72, at the administration's request, has placed complaint sheets in Minor, McIntosh, and Major upon which the students may write suggestions and comments to the architects.

Most everyone has grown accustomed to the absence of bedsprings. The lack of soundproofing in the buildings is harder to get used to, however, and many have objections about it. One girl has asked that carpeting be installed on the stairs. Another has suggested that "everyone walk barefoot and skip every other step."

One of the late risers and dorm breakfast eaters complained about the lack of adequate storage space in the kitchen. "Either they get more space or get rid of the damn cat food," she said.

A majority of students have also expressed dismay over the lack of privacy in the dining area. Those wishing a private, romantic, candle-lit dinner have found the atmosphere constantly disrupted by girls stumbling in to get more ice or cheese.

The lack of lighting in the dorms has come under continual fire. One of the more progressive girls suggested that "some of the lights be taken out of the lounge and placed in more strategic positions over washing machines and desks."

And although everyone is interested in the latest gossip, doors on the phone booths would be appreciated during those secret conversations with one's old High School Flame.

Faulty bathroom construction has created several problems. One girl recalled how she launched an entire tube of Clearasil into her eye when she was jostled one evening by the door as she stood at the first sink.

The tub has been considered another bathroom hazard. Although gritty sediment has discouraged slipping, bath mats have rated high on the "To Be Added" list. And one red-faced girl observed that the toilet paper rollers do not even roll.

Speaking about the general similarity of the dorms, one bewildered Kirkland student exclaimed, "I never can tell which room is mine." As Bob Dylan would say, "It's not a house; it's a home."

Black Union Aids Utica Slum School

In its first involvement in the affairs of a Black community off the Hill, the Black Union of Hamilton and Kirkland supported the boycott of the Bleeker School in Utica.

The Union was called by a group of parents of about 180 Black and White elementary school children who were boycotting the poverty area school because it lacked sufficient facilities. The parents asked the Union to provide tutors for the children.

The Utica Board of Education transferred the students to the Brandagee School, but there, hot lunches were not served, recreational supervision was insufficient, and free transportation was not provided. The Union was invited by the parents to attend a School Board meeting on November 13, and there, the Union declared its support of the boycott and willingness to provide tutors. Elliot Brown, Bill Hill '72, Jim Randolph '69, and John Sims '72 represented the Union.

Jim Randolph explained the need for tutors in Chapel, and 25 Kirkland and 11 Hamilton students have volunteered so far. Though present plans are not definite, the Union might still set up a compensatory tutoring program for the children.

Thiele . . . .

THIELE from pg. 2

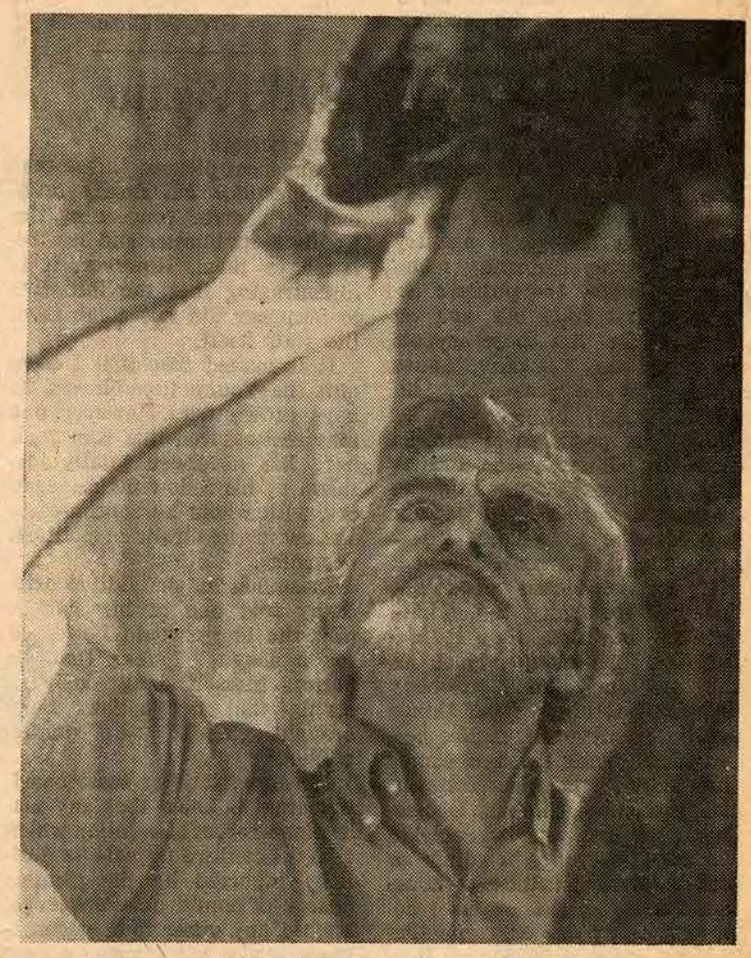
the whole thing," and believes the only way to make a substantial amount of money is to have people do the work for you.

He personally tries to do as little of the actual work himself as possible, a goal which he has only realized this year. He has a substantial number of students on his payroll, and is now mostly concerned with writing checks and improving the existing service.

Thiele, who hopes to graduate this June, noted that his business interests will subsequently be up for sale to interested students next spring.

Professor Ostuni of Kirkland Seeks 'Reason for Existence'

BY DONNA ORENSTEIN



Kirkland Professor Peter Ostuni

If he smoked cigars Peter Ostuni, Kirkland's Professor of Art, would look exactly like Mark Twain.

Mr. Ostuni had no intention of entering the field of art. He studied engineering at Cooper Union and at the same time played semi-professional football to make extra money.

What turned him toward more artistic pursuits? Ostuni vividly recounted his hopeless frustration as he hunted for a job during the Depression. Widespread despair led him to search for "the meaning and reason for existence."

Cooper Union art school seemed the answer and it took Ostuni one month under an excellent teacher to recognize that art would be his way of life. Entering with no previous experience, he graduated with the first prize in painting, and from then on "went at art like a starved man at a meal."

For twenty years Ostuni was content simply to paint and develop his own form of art, seeking out no more than was needed for existence. During this time reasons for survival made it necessary for him to take various odd jobs, running from a seaman (so that he could travel) to a summer camp counselor (so that he might eat to his heart's content).

Having earned some money from a job with the United States Government, he went abroad. In his travels he acquired among other things, a marvelous fourteenth century house in France, where he goes for relaxation.

Peter Ostuni, as viewed by a midget standing between the legs and behind one of his more recent creations.

Upon his return, Ostuni decided that the time had come for him to make some money from his work. His first major commission to design murals for the Steamship *United States*, procured him a series of similar jobs involving varied techniques in enamels, plastics, metals and glass. He had to learn many new techniques in order to work competantly in each of these areas, and the prospect delighted him. He believes that he is an artist first and uses different techniques as a writer uses the alphabet.

When asked how he became interested in teaching at Kirkland, he said that he had been informed that Kirkland promised interested students a real education in art and teachers a place where an artist could still be an artist as well as a teacher. He hopes to eventually establish an atmosphere where "the artist and the student will work together in a learning process including observation and stimulation." He believes that the biggest problem with art students is in breaking down the erroneous concepts they have acquired. Ostuni hopes for an eventual release so the student may fully come to understand the simplicity of art.

Ostuni feels that art is: "Who are you? What are your sensibilities? What do you feel and how much of this feeling do you want to communicate to others?" Mr. Ostuni says he has no favorite art form because "Man is a different person every day. He gets up and reacts to everything around him." He admits, however, that the past few years he has worked predominently with sculpture.

He said that society must realize that in communication the language of sight is as important as the language of words. He added that a large part of the history we have from past civilizations comes from their art. "Art is a banquet. You can come and feed forever and as at all good feasts, the more you want, the more there is."

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Letters to the Editor

LETTER from pg. 4

only because so many of the advantages are intangible, or taken for granted. Possibly it is necessary for some of us to be reminded that a fraternity becomes a second home to us, a place where we can be comfortable, where we can be with close friends, to help them and have them help us, to work together, and to argue, and to get to know a few people in a way that only daily contact can provide. I could go on and on, but this is where a third step of self respect and press agentry comes it. Only fraternity members can know the positive aspects of fraternity life, and we must realize that these aspects outweigh any negative ones which may be presented, and we must think of new ways in which this positiveness can be expressed. Possibly the Fraternity Presidents' Council is the best organ for this purpose, or possibly the individual fraternities are, but it must be done.

If an individual does not "need" a fraternity, that is fine with us, but that does not reflect on the independence of the fraternity man. Nobody "needs" anything; some things are here only to make life better. If and when the time comes that most of us reject fraternities, then they will die. Doomsday is not here, but it is suicide for the fraternities to allow an anti-fraternity attitude to flourish, aided and abetted, as I believe it is, by the only effective student voice at Hamilton. It is time for us to wake up, to realize what we have before we lose it, or we most certainly will lose it.

Respectfully,
John C. Pitarresi

On Fraternities –

To the Editors:

Hallelujah Amen! Despite the approaching season of instant good will and cheer, a sentiment whose existence I have often questioned has finally been articulated: the antipathy between fraternity members and independents. Those of us who have fraternity friends on this and other campuses all know that the fortunes of a house can change for the better or worse within a short period of time for a number of reasons. Perhaps a generalized aspect of the sudden decline in fraternity popularity, independent participation at social events, is correct, but to what degree does the simplistic solution solve the problem? The atmosphere engendered is far more fatal than the problem under analysis.

Independents do not consciously coontribute to the fall of fraternities, and many, I believe, enjoy being independent without the benefit of week-end house parties. Individual independents who wish to participate during the week-ends should and must already, make some individual arrangements with individual houses. Has my point hit the mark? The decision to join or not to join, to participate or not to participate, is purely individual, elected by individual actions on both sides, as is the general attitude toward fraternities. The question of independent participation should not carry the social anathema of automatic and revenge-tinted exclusion that closes off one part of college life and poisons other aspects of the academic-social experience. Once the college is split into two camps individualism dies in stereo-typed chains, and everyone suffers.

I hope that future proposals will be divorced from the established tone which invariably colors the situation a virulent black. Let's view the problem in its larger and more important context: how we can all better Hamilton by revival and reform of established tradition.

Sincerely,
Greg Atkinson '71

GOPS Again

To the Editors:

I am most pleased to see that the *Spectator* has finally rectified their error concerning the Young Republicans and my relation to them. However, it is discouraging that the initiative to accuracy did not come from the staff itself.

It is indeed true that I have quit the Young Republicans, as have a few others. However, one may rest assured that Ken Seidberg has not been totally forsaken by his fellow mainstreamers, with whom he continues to wallow in the straits of political normalcy.

Inasmuch as the Editor originally told one of his staffers that the story would be "good for a laugh," I fear that he flatters himself dangerously in saying that my actions have brought glee to "the simple-minded'

However, it is at least heartwarming to know that any malevolent forces of reaction which I might conjure up will be dutifully reported by the campus beacon of honest news coverage. Should any other foul machinations strike my fancy, please rest assured that I will not leave the gentle ones of the Fourth Estate in suspense.

Thank you for your interest and concern.

Irrepressibly,
Ralph Williams '71

Course Freedom

To the Editors:

With regard to the abolition of curriculum requirements, some award for general lack of fiber is in order. In one fell swoop, a seemingly bold act, all curriculum distribution requirements have been done away with. Upperclassmen, and probably most freshmen, applaud the change, mostly, I suspect, because they have gained a sufficient sense of direction so that they no longer need the requirements. But what about next year's freshmen? The new system places almost total reliance on the advisor's perception of what the student wants and perforce needs as a suitable background for further study. The student can only work from the description of courses in the catalog—hardly sufficient basis for locking in to a year's schedule.

The requirements were abolished entirely because to abolish some would have required discriminative judgments as to the relative worth of individual departments. Lacking the time, fiber, or means to make these judgments, the powers in charge simply threw us from an extreme of directed study to a potential extreme of non-direction. *Alea iacta est,* and we cannot presume to judge the wisdom of the new arrangement before it goes into effect. We should only realize that this new freedom may give us more than we bargained for.

Brad Townley '70

(Continued from page 4)

ment will be a joint meeting of the two committees to draft the final proposal. It will prove a job which demands caution and collectivity. The completed document will be the first success of community government. The pioneering class is discovering a ruggedness of its own.

The first, foremost, and only consideration is Kirkland. The government is for Kirkland, and it must be sufficient for Kirkland alone, not Hamilton, Clintono, or any other outside influence. Kirkland will be in the hands of the community as long as such a responsibility is accepted, and members of the community must protect that right.

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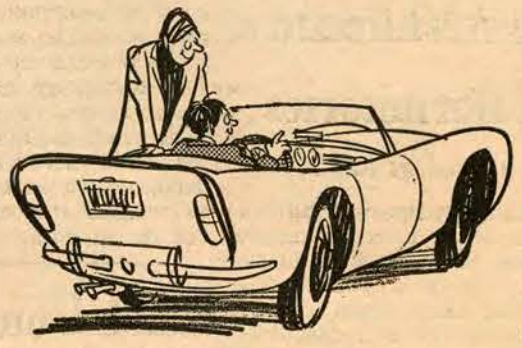

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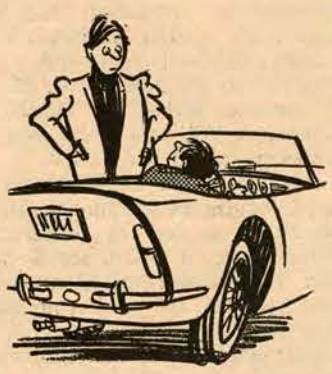

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Mermen Prospect

SWIMMING from pg. 8

terman Kent Brown. Although the junior from Albany was second man last year, only two opposing swimmers beat him. Freshmen John Person and Tom Corey should also strengthen this event.

Another good freshman, Dave Dickey, has given the team a possible replacement for Mohl in the 200 yard individual medley. Bob Phillips, also a freshman, will be of assistance.

The dolphin butterfly, the bane of any swimmer's existence, is dominated by letterman Dick Gratian.

In the breaststroke, although usually a Hamilton weak point, may prove to be a stronger event for the Blue. This event is certainly one of the most contested events with lettermen Paul Forman, Wils Mathias, Bruce Armstrong, and freshman Mike Molowa all trying to gain a starting position.

Paul Crumrine, the sophomore diver who was undefeated in dual meet competition last year, should have another fine year. The lack of a second diver, however, will be another one of MacDonald's headaches.

On the whole, this year's team certainly has good ability. But even more important, Coach McDonald is developing among the team members a rapport which is necessary for a second undefeated season.

B'ball Outlook –

BASKETBALL from pg. 8

team." Though only a six-footer, Mickey has great leaping ability and a good jump shot.

The final spot on the starting aggregation is still undetermined. It appears to be a struggle between senior Bill Sherman and junior Rich Glover. Both are lanky forwards, who are expected to complement the rebounding efforts of Voss. Another possible starter is Pete Schild, who has seen more varsity action than either Glover or newcomer Sherman.

The reserve guards are Jerry Pisanelli, John Nelson, and Jack Withiam. Because Pisanelli has the best shot of any of the guards, he will see plenty of action against zones. Nelson has good hands and will be called upon whe the Blue presses. Withiam is a fine all around Withiam is a fine all around player and a capable back-up man.

Ernie Kitchen and Frank Karlinski handle the reserve forward slots. Kitchen was the leading rebounder on last year's freshman team, and Karlinski provides bench strength under the boards.

The Continentals' toughest opponents will probably be Rochester with two 6'7" players, and Ithaca, a perennial power. Despite these difficulties, the prospects appear bright for Hamilton basketball in 1968-69. The momentum of six consecutive winning seasons under Coach Patrick, the return of the leading scorer and the leading rebounder, and the fine performances of several newcomers reflect the hope and optimism for a successful campaign.

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The Hamilton Spectator

Continentals Defeated ,22-7 Football Season E nds at 2-6

BY TOM CAMPANY

Victimized by two long touchdown passes, the Hamilton Continentals lost a bitterly fought contest to arch-rival Union College in their 1968 finale last Saturday. Though the Blue were decided underdogs to the strong, fast Garnet, they proved to a crowd of 2,000 that they had spirit. Faced with continual adversity in the form of lightning quick touchdown strikes by Union, the Continentals repeatedly battled back to pressure their opponents. A few breaks and the game might have been completely different.

The difference between victory and defeat was a Union end named Rich Swan, who outlegged Hamilton defenders for scores of 79 and 80 yards on passes from quarterback Pearce. Swan's first score came after Hamilton's first quarter 80-yard touchdown march. The key play in the Blue drive was a 43 yard pass from quarterback Paul Waibel to end Willis Weeden. Pete Margolin scored the T.D. on a one yard plunge to give the Blue a 7-0 lead. Up to this point the Continental defense had humbled the Union offense completely. However, the entire complexion of the game changed on one play. Seemingly trapped behind the line of scrimmage, Union's Pearce spotted Swan between two Hamilton defenders and fired a strike to his end. Moving laterally across the field, Swan eluded the off balance Blue defenders and romped for the score. Sabella's extra point made the score 7-7.

Once again the Continental defense stiffened and Union was unable to move the ball throughout the second period of play. Poor field position hindered the Blue's offensive efforts, and treacherous footing resulted in sloppy play. Neither team was able to mount a scoring drive, and the half ended with the score still 7-7.

Hamilton controlled play through the early minutes of the third quarter. A fumble recovery by Paul Holmes initiated a Continental drive which brought the ball to the Union 14 yard line. After Erik Siebert unsuccessfully attempted a field goal from this position, Union took possession of the ball on the Blue 20. Disaster struck again as quarterback Pearce lofted a beautiful pass to Swan who outraced Hamilton's Greg Hoch to the end zone. The PAT made the score 14-7.

Early in the fourth period Union began a drive from their own 42 yard line. Sparked by four pass completions by Pearce the Garnet mounted their only sustained march of the day. This drive was capped by a Jerry Ostrander's five yard touchdown run and made the score 20-7. A flukey pass to kicker Sabella after a low pass from center gave Union a two point conversion and a 22-7 lead. This play, as much as any other, dimmed Hamilton's chances for a comeback because it required that the Blue score two touchdowns and make two point conversions after each T.D. in order to win.

The Continentals were able to cut the Garnet lead to nine points mid-way through the fourth period. Ross Peters began the drive by returning a Union kick 15 yards to the Hamilton 33. Clutch passing by Waibel brought the ball to the Union two yard line, and John Effinger ran it in from there. The attempted conversion pass was incomplete and stifled Hamilton's come-back hopes. The final five and one half minutes was highlighted by several swinging matches between players from both teams. The final gun found the Blue on Union's 10 yard line, still fighting the clock and their dwindling hopes.

For his sterling aerial display (18 completions in 35 attempts for 263 yards) quarterback Waibel was given the Hamilton MVP award. End Rich Swan won the similar award for Union.

Basketball Picture Bright

BY RICK SCOTT

"We can battle a guy 6'5", but not one who is 6'8".' With these words, head coach Ken Patrick reflected on the major weakness of the 1968-69 edition of Hamilton College basketball. The lack of a strong, tall center to control the backboards and intimidate the opposing offenses will again mean that the Blue must out-shoot, out-hustle, and out-defense each opponent in order to win. Yet, according to the conservative Patrick, the Continentals have an "outside chance of a winning year." Patrick bases his hopes for the season on what he terms "a good bunch of kids who work hard."

Bob Voss shows jump shot style. Voss will be counted on to repeat his scoring and rebounding of last year for a scccessful season this year.

Heading the list of returnees from last year's 11-8 club, are starters Bob Voss, Brooks McCuen, and Bill Barton. Voss, a 6'3" junior, was the mainstay for the Continentals under the boards last year. He continually finessed his way over and around bigger men for key rebounds and contributed steady scoring punch to the attack. If Voss can maintain his prolific rebounding (19.7 per game last year) and continue his early season offensive improvement, he alone could carry the Blue to a good record.

McCuen, the spark of the offense, relies upon good hands and speed for most of his baskets. The senior guard averaged 19.9 points per game last year, and Coach Patrick's only wish is that he "have another good year."

Barton will probably be lined up at forward in Hamilton's shuffle offense. As a junior last year, Barton demonstrated his ability to score from long range. However, he was plagued by inconsistency and must improve his work off the boards in order to lessen the pressure on Voss.

The fourth definite starter on this year's quintet is Mickey Grieco, whom Patrick calls "the most improved player on the

See BASKETBALL on pg. 7

Good Team Effort Key to Successful Swimming Season

BY WILS MATHIAS

Exactly one year ago Coach MacDonald predicted an undefeated season for the Hamilton College swim team. Although the prospects for a good team this year are evident, the crystal ball has not yet been consulted.

There are two main problems the swim team must solve. One of those problems is the loss of two-time college division all-American Bruce Mohl, and Tom "The Bomb" Midgely, who, although ont as spectacular as Mohl, was an important factor in last year's successful season. The other problem that must be overcome is the development of much stronger teams among the competition. R.P.I., Hobart, Rochester, and especially Union will prove to be very tough meets.

This year's team will be led by Captain Rick Volp, another two-time college division all-American. Volp scored 86 points in dual meet competition last year, and he is expected to dominate the 50 and the 100 yard freestyle events again. The team also has experienced sprinters in returning lettermen Don Younkin and Dick Cohen. Sophomore Larry Bentley returns, and he should improve upon his school and pool records in the 500 and the 1000 yard freestyle. For the 200 yard freestyle MacDonald may use Hugh Sampson, another sophomore, whose times have been good at this early point in the season. Joining the freestylers will be upperclassmen Hans Grashof and Kim Williams, and a group of talented freshmen which includes Chuck Mills, Ken Grant, John Place, John Cohn, and Bill Daugherty.

The backstroke event should once again remain a Hamilton specialty with the return of let-

See SWIMMING on pg. 7

Batt boys back again. Coach Greg Batt will depend heavily this year on his son Greg, Jr. for scoring punch.

New Freshman Prospects Plus Nine Lettermen Spell Good Hockey Year

The Hamilton College hockey team, ECAC Division II runner-up last season with an overall record of 15-5-1, will try to equal or better that mark when it opens a 16-game schedule against Williams College on December 3.

Coach Greg Batt has a sound nucleus of nine returning lettermen from last year's record-breaking team, including most of the top scorers. However, seven seniors were lost through graduation, including standouts Tom Wheeler and Bob Drummond.

The most serious gaps in the Continental lineup are on defense, where graduation took its greatest toll. Captain Drummond, along with Joel Kennedy, and Bruce Nelson, will be hard to replace.

The only returning defensemen are sophomore Dave McCart and junior Bob Peach. In order to bolster the back line, Coach Batt is moving sophomore Bob Ridder back to defense from his forward poosition of last year.

Jerry Montieth, a fine freshman prospect, is apparently slated for the other defensive position. Another candidate is sophomore Bruce Delvanthal.

On the brighter side is the return of junior goaltender Kevin Kennedy. Outstanding last season, Kennedy played a key role in carrying the Continentals into the divisional playoffs. In the 21-game campaign, he turned in a .906 save percentage and was named to the Division II all-star team.

Backing up Kennedy this season will be freshman Fred Keller.

On offense, Hamilton should once again have one of the highest-scoring teams in the division. Returning are the two leading point-getters, Captain Peter Kennedy and sophomore Gregg Batt, Jr., who tallied 44 and 36 points, respectively last year. Batt also led the team in goals with 22. Both played on the Blue's second line, which led the team in scoring with 47 of its 115 goals.

Peter Kennedy was also an ECAC Division II all-star, and his five goals in the playoff against Colby sent Hamilton into the divisional championship game.

Accompanying these forwards will be two of the team's three seniors, Mike Baratoff and Jeff Thatcher. Both were on last season's first line, and produced a combined total of 36 points.

Mike Thomas, who had 15 goals and 7 assists as a freshman, is also returning at a forward position. The fifth-high scorer in 1967-68, Thomas can play easily in any line combination.

Another returning veteran is Jeff Little, who could combine to form the nucleus of the third line with freshman Brian Morin, a fast-skating high school sensation in the Montreal area last year.

Completing this year's team are freshman Mike White, sophomores Pete Carter and Pete Wood, junior Eric Best, and senior Ed Lyon.

The first test of strength comes tonight, when Hamilton faces off against Colgate in a scrimmage game in the Red Raiders' rink. The second scrimmage comes on Wed., Nov. 27, when the Blue take on perennial Division I power RPI in the new RIT rink. This is a special game arranged by alumni of the two schools to allow alumni north of Ithaca to see their teams play.

These two pre-season contests should provide Coach Batt with some of the answers to his problems, especially the defense. They will allow the freshmen to gain valuable experience, and hopefully round the Continentals into the spectacular form which they showed throughout last season.

With the improvement of the sophomores, the addition of some new upperclassmen, and the fine crop of freshmen, the chances for a repeat of 1967-68's success appear bright.